



A BRIEF BIOGRAPHY OF THE ARTIST WALDY SIMSON

Waldy Ricardo Simson, born on November 22 nd 1962 in Paramaribo, Suriname, is an all-round artist with skills in tiffany, painting, papercutting, engraving, ceramic expression, music and poetry.

After his preparatory scientific training at mr.dr.J.C. de Miranda College in Paramaribo. Suriname, he has been educated among other things in mathematics, business statistics, business economics, accountancy and music.
In art he is for the greatest part self-taught.

On February 8 th 1995 his first book entitled "Liederen en gedichten van Simson" appeared in Veenhuizen, the Netherlands.

On June 28 th 1997 Waldy Simson has spoken with an audience about "Liederen en gedichten van Simson" in Tori Oso in Paramaribo, Suriname.
He is the inspirator of the first held "Onze Eigen Muziek Concert" in the Grote Stadschurch in Paramaribo, Suriname, on June 5 th 1998. At this concert renowned Surinamese choirs perform solely Surinamese compositions.

On December 2 nd 1998 Waldy Simson has contribute very positive to an auction of Arubian artist donated works with an donation of a tiffany- and a painted work. The succesful auction in behalf of Honduras and Nicaragua, the countries which were heavily hit by the hurricane Mitch, was held in the Padu del Caribe Room in the Hyatt Regency Hotel in Oranjestad, Aruba.

Waldy Simson who wants art to be accessible to everyone and who does his very best to promote the art of tiffany, has already exhibited in:

- Shopping-center Borger, the Netherlands, in 1993
- Townhall Norg, the Netherlands, in 1993/1994
- L.O.K.V., in Utrecht, the Netherlands, in 1994
- Townhall Norg, the Netherlands, in 1995
- Veenhuizen's Museum, the Netherlands, in 1995/1996
- Suriname's Museum, Suriname, 14 – 28 February 1997
- Ons Erf, Suriname, National Art Fair 1997
- Club Suriname, Aruba, 1 st and 4 th July 1998
- Ons Erf, Suriname, National Art Fair 1998
- Club Suriname, Aruba, 14 th November 1998
- Wilhelmina Park, Bonaire, 29 th November 1998
- Instituto di Cultura Aruba, 6 – 9 June 1999
- Biblioteca Nacional Aruba, 17 – 31 October 1999
- Instituto di Cultura Aruba, 28 November 1999 – 21 March 2000
- Biblioteca Nacional Aruba, 4 – 18 June 2000

- Tierra del Sol, Aruba, November - December 2000
- The Mutual Life Gallery, Jamaica, March 6 th - 31 th 2001
- Gallery Pegasus, Jamaica, September 28 th - October 12 th 2001
- The Art Studio Insight, Aruba, March 8 th - 29 th 2002

In March 1999 Waldy Simson is formally selected to represent Suriname and Aruba at "El Caribe Holandes toma la Ciudad de Maracaibo, Festival de Maracaibo" which should be held in the year 2001 in Maracaibo, Venezuela.

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A handwritten signature in black ink, appearing to read 'Waldy Simson', written over a horizontal line.



Waldy Simson

ABOUT HIS WORKS OF ART

Diversity is characteristic to Waldy Simson's work.

In 1990, in the Netherlands where he very actively began practising poetry and music, he wrote works such as: "Prayer for the day, Surinam, Don't let Them, The Song of Mozes, Time and You", works of art that are among other things based on faith, patriotism, human destiny, hope, freedom and the phenomena of time and music.

After many years of publishing his pieces of music in the "Weekly Suriname", which comes out in the Netherlands, his first book "Simson's Songs and Poems" came out in 1995, also in the Netherlands; it includes a great part of his written work up 1995.

Driven by an ever growing love of art Simson became interested, since July 1991, in working with other materials such as clay, plaster, paper, lead, plate-glass and stained glass.

In the period 1991 to 1997 he created many realistic sculptures such as "Two Women, The Flight, Amandla, Self-Portrait in tiffany, Michael Jackson, Liberty, The Bleutit and Ceramic Moneybox".

The ideal beauty of God's nature and phenomena, especially emotional ones, present in human earthly life, have been unfailing sources of inspiration from which Simson's work of this period has originated.

After 1997 Simson's work undergoes substantial changes, due also to his residence in Suriname and Aruba and due to the special relationship he has with his son Jurio Guiseppe Simson born on 14 th May 1993 in Amsterdam, the Netherlands.

Works such as "Sweet Memories, Judy, Jurio's Mask, Helplessness, Protect Them, Carefulness, Man and Woman, Tiffany Composition # 1 up to 6, The Dance, The Porter, The New Self-Portrait, Suzy, a beauty in Captivity, To Fly or not to Fly, Save Our Souls And Composition with Animals created by Jurio", clearly indicate that abstraction, deformation, impressive reproduction, childlike simplicity, combinations of various materials and warmer colours have readily become important building stones with which the artist in all liberty and also mostly founded on material inspiration, still effects various themes mostly on canvas, paper and tiffany.

Waldy Simson and Norma Le Grand
Santa Cruz, Aruba, 2000

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